

Make Your Own Movie



Let's get started

Use a phone or tablet to make your own movie with your siblings or friends.

If you don't have a device you can film with, you can write a script or draw a storyboard using pens and paper. You can also plan your movie with a script and storyboard before you get started.

Notes to adults: As part of our Brunswick Park Film Festival activities, this activity sheet takes children on a journey through local history in and around Brunswick Park, locating blue plaques and other landmarks as prompts to think about themes that might inspire them such as anti-racism, feminism, nature and poetry, inviting children to respond to those themes in the form of their own movie.

It has been designed for children aged 4-12 years. It can be used as a prompt for you to guide and help younger children, while older children of reading age can use it in a more self-directed way. We look forward to seeing the children's creations!

If you like, you can send us your children's films to info@thebower.org.uk or post on social media with the hashtag #BrunswickParkFilmFestival

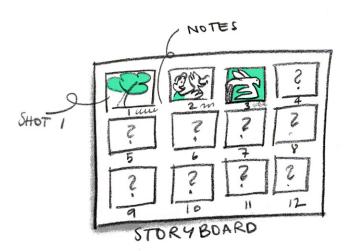
Have fun and enjoy exploring Brunswick Park!



A script is a story that has been written for actors to perform.

A script consists of dialogue (what the characters say to each other), stage directions (what they do) and instructions to the actors and director.

What is a storyboard?



A story-board is a bit like a cartoon or comic strip. It is a set of drawings showing how your movie will unfold, shot by shot. It is made up of a number of squares with illustrations or pictures representing each shot, with notes about what's going on in the scene and what's being said in the script during that shot.

Let's go!

Your movie can be just 5 mins long. You can use the ideas on this sheet and add your own.

Things to think about when making your movie....

- How will you grab your audience's attention?
- Will you make people laugh? Will you make them sad? Surprised? Entertained? Do you want people to learn something from your movie?
- Is your movie fiction or fact or a combination of both?
- Who are the main characters?
- Will you use props or costumes from home or found in the park?
- What is the title of your movie?

Play with the lighting – maybe shine a torch or create a shadow.

Can you change the colours? Ask your adult to help you. Find these locations around Brunswick Park and use them as inspiration for your movie.

Outside the park

On your way to the park look out for:

Blue Plaque on St. Giles Road



Marianne Jean-Baptiste was an actor. She was born here in 1967. This building used to be part of the old St. Giles' Hospital. Marianne was the first black British woman to be nominated for an Oscar. An Oscar is an American prize given to the best films and actors. It is also called an academy award. Marianne now lives in Los Angeles.

In 1996 she was one of the first black British actors to speak about racism in the film industry when she was not invited to the Cannes Film Festival despite a film she acted in receiving an award.

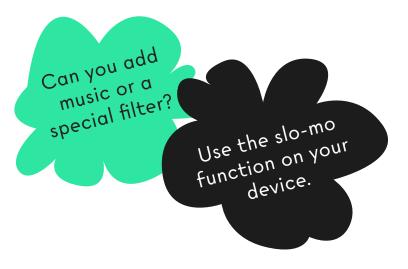
Racism is where someone treats another person differently or badly because their skin colour is not the same as theirs, they speak a different language or have different religious beliefs, for example. It is important to be anti-racist. You may have heard the phrase 'Black Lives Matter'.

What does this phrase mean to you? Perhaps you can talk about it in your movie?



Marianne once played Doreen Lawrence in a film about *The Murder* of Stephen Lawrence. Stephen died in a racist attack at just 18 years old. Doreen Lawrence is Stephen's mother and she works hard for racial equality in the UK today.

On 22 April it is National Stephen Lawrence Day. Perhaps your teachers, parents or carers have talked to you about it. It is a day to think about the part we all play in creating a society in which everyone can flourish. It is an opportunity for children and young people to have their voices heard, make the changes they'd like to see and create a society that treats everyone with fairness and respect.



Blue Plaque on Brunswick Park (road)



<u>Una Marson</u> (6 February 1905 – 6 May 1965) was a Jamaican feminist, activist and writer. She wrote poems and plays, produced radio programmes and edited newspapers. She was the first Black woman to work for the BBC.

In 1930, Marson self published her first collection of poems, called 'Tropic Reveries', writing about love, nature and feminism. Feminism is the belief that all genders should be treated equally.

A reverie is like a daydream, where you get lost in your own thoughts. Perhaps you can include an example of a reverie in your movie?

Una also used her poetry to talk about the racism she experience in 1930s London. In her publishing and writing she wanted to give a voice to the Black community in the UK, to women and to people who were poor or felt powerless.

In 1941, Una was hired by the BBC Empire Service to work on the programme 'Calling the West Indies', in which World War II soldiers could have messages to their families read on the radio. Here are some lines from one of Una's poems about nature:



For me the sunbeams dance and dast.

And songbirds sing with many heart,

For me the winds dre whiteening low

And laughing flowers in hedges grow.

- una Marson

Inside the park

<u>Find the Victorian garden</u> near the tennis courts – there is a plaque which tells you more about it.

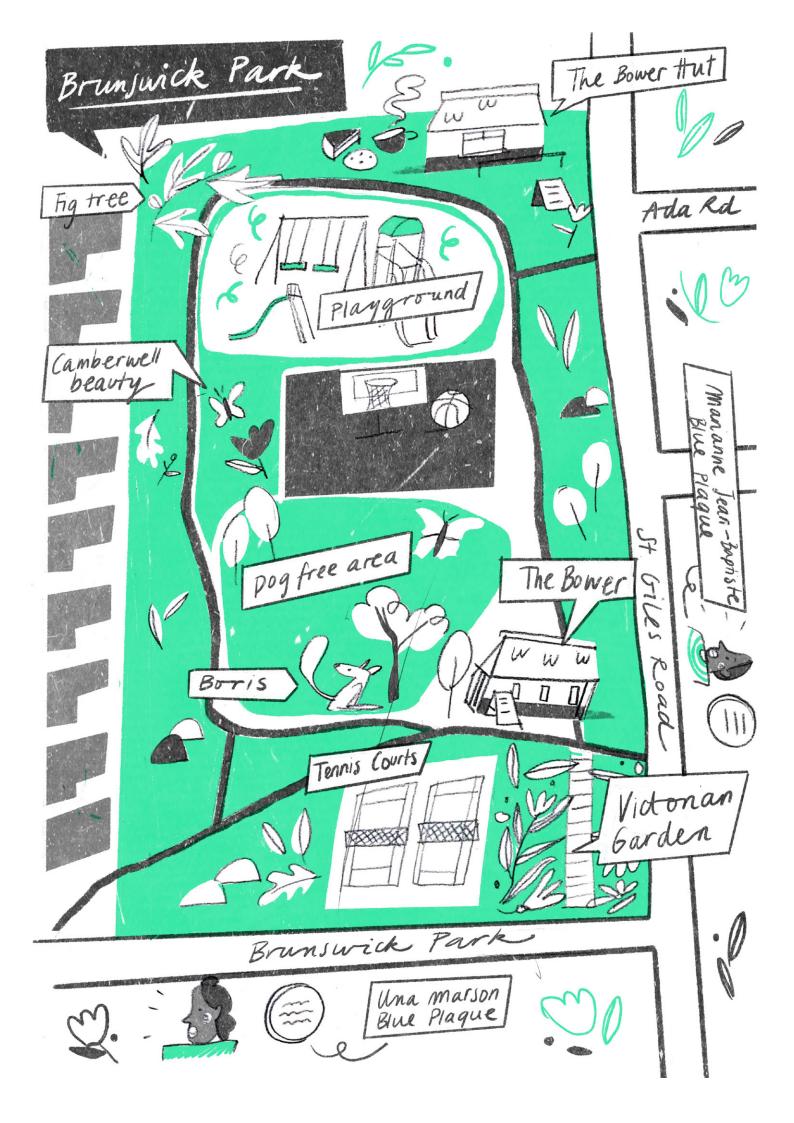


Look out for butterflies – the Camberwell Beauty butterfly is a symbol of Camberwell. You might have seen artwork of it around on the walls of buildings. It is rare to see this butterfly in the area today, but it is called the Camberwell Beauty because it was first spotted in the UK in Camberwell in 1748.

What other mini beasts and butterflies can you spot? Will they

feature in your movie? Perhaps they will have a starring role...





Find The Bower

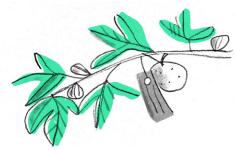


This building used to be a public toilet. Now it is an art gallery and publication studio. The publication studio makes books.

A bower means a pleasant shady place under trees, a woman's private space, or a quiet, relaxing place also known as a 'retreat'.

Can you find a quiet, shady place in the park?

Find the Fig tree



The Fig tree belongs to a neighbouring garden, but its branches reach in to Brunswick Park where you can see the round, sweet fruit and large green leaves.

Fig trees are important to several different cultures, pieces of art, and works of literature. There are now over 750 known fig species in the world. Fig tree flowers are actually hidden inside the fruit, which led many early cultures to believe the plants to be flowerless.

In Hong Kong, two banyan fig trees have become famous as 'wishing trees'.

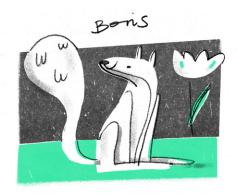
For many years people would write their wishes on strips of crimson paper which they attached



to oranges with string. They would throw these oranges into the wishing trees.

If you had one wish what would it be? Perhaps you can imagine it in your movie.

Find Boris the Squirrel's Ash Tree (in the dog-free area)



The ash tree is native to the British Isles. It is recognisable by the deep crevices or grooves in its pale grey bark.

This was once the home of Boris, the albino squirrel. Albino means his hair and fur were completely white. Only one in a million squirrels is ever born white, making Boris very special. Boris died in 2012, but he was much loved by the community who installed a plague in his memory in this tree.

Can you include something rare and special in your movie?

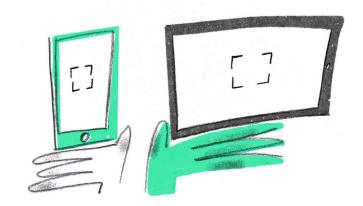
Tips and ideas

At home:

Create a poster for your movie.

Remember to:

- include the title
- think about what will make people want to see your movie



Invite your friends and family to a special screening of your movie, or share your storyboard and poster with them.



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> Generously supported by The Neighbourhoods Fund, Southwark Council

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